|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
|  | **5** | **4** | **3** | **2** | **1** |
|  | *The Student:* |
| **Shape and Form** | Created 7 shapes that lead to the vanishing point. At least 2 shapes are floating. | Created 6-7 shapes that lead to the vanishing point. At least 1-2 shapes are floating. | Created 5-6 shapes that lead to the vanishing point. At least 1-2 shapes are floating. | Created 4-5 shapes that lead to the vanishing point. 1 shape is floating. | Created 3 shapes that lead to the vanishing point.  |
| **Depth** | Created a sense of depth with at least 2 shapes in front of other shapes. Most of the shapes are at different distances from the vanishing point | Created a sense of depth with at least 2 shapes in front of other shapes. Some of the shapes are at different distances from the vanishing point | Created a sense of depth with 1 shape in front of another shape. A few of the shapes are at different distances from the vanishing point | Created a sense of depth with shapes close and far away from the vanishing point. | Created a sense of depth with shapes either close or far away from the vanishing point. |
| **Background** | Created a background that fills up empty space. At least 3 elements or principles of art were used. | Created a background that fills up empty space. At least 2 elements or principles of art were used. | Created a background that fills up most of the empty space. 1 element or principles of art was used. | Created a background that fills up most of the empty space. | Created a background that fills up some of the empty space. |
| **Technique** | Used the technique of perspective to create a drawing leading to a vanishing point. All shapes are correct. | Used the technique of perspective to create a drawing leading to a vanishing point. 5-6 shapes are correct. | Used the technique of perspective to create a drawing leading to a vanishing point. 4 shapes are correct. | Used the technique of perspective to create a drawing leading to a vanishing point. 3 shapes are correct. | Used the technique of perspective to create a drawing leading to a vanishing point. 1-2 shapes are correct. |
| **Composition** | Planned out their artwork and it looks organized. They created balance to help their artwork flow together. The shapes and background show contrast. | Planned out their artwork. They created balance to help their artwork flow together. The shapes and background show some contrast. | Shapes and lines were used. Some areas are balanced. There is a difference between the background and shapes.  | Shapes and lines were used. Some areas are balanced. | Shapes lines were used. |
| **Creativity** | Used their own ideas and took risks. | Used their own ideas. | Used their own ideas and some ideas from other examples. | Used many ideas from other examples. | Used only ideas from other examples, or did little planning. |
| **Craftsmanship** | Completed their artwork, took their time, and filled in their space. The whole artwork is very neat and organized. Materials were used correctly and neatly. Attention was given to details. | Completed their artwork, took their time, and filled in most of their space. The artwork is neat. Materials were used correctly. Attention was given to details. | Most of the space is filled. Materials were used correctly. Some details were created. | Some of the space is filled, and a few details were created. | Some of the space is filled. |

**PERSPECTIVE DRAWINGS**
Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Period: 1 2 4 5 Day: 1,3,5 2,4,6 Tri: 1 2 3