**Frank Big Bear Drawing**
Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Period: 1 2 4 5 Day: 1,3,5 2,4,6 Tri: 1 2 3

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
|  | **5** | **4** | **3** | **2** | **1** |
|  | ***THE STUDENT:*** |
| **THEME** | Chose a theme for their artwork. The theme is noticeable and represented throughout the artwork. Each part goes with the theme. | Chose a theme for their artwork. The theme is noticeable and represented throughout the artwork.  | Chose a theme for their artwork. Some of the artwork goes with the theme. | Chose a theme for their artwork.  | Attempted to create a theme.  |
| **SYMBOLS** | Incorporated 3 Ojibwe symbols and 3 made-up symbols, in their artwork.  | Incorporated 5 symbols. | Incorporated 3-4 symbols. | Incorporated 2 symbols. | Incorporated 1 symbol. |
| **ELEMENTS OF ART:****LINE AND SHAPE** | Used lines and shapes to create many patterns. | Used lines and shapes to create some patterns. | Used lines and shapes to create few patterns. | Used lines and shapes. | Used lines or shapes. |
| **TECHNIQUE** | Used the technique of Frank Big Bear to fill up their artwork with overlapping shapes and lines. Bold colors or dark to light colors were used. | Used the technique of Frank Big Bear to fill up most of their artwork. Bold colors or dark to light colors were used. | Used the technique of Frank Big Bear to fill up some of their artwork. Bold colors or dark to light colors were used. | Used the technique of Frank Big Bear to fill up some of their artwork. | Attempted the Frank Big Bear technique. |
| **PRINCIPLES OF ART:****UNITY** | All parts look harmonious and go together. Each area of the artwork has a purpose. The artwork is planned and organized. | Most parts look harmonious and go together. Most areas have a purpose. The artwork is organized. | Some parts look harmonious and go together.  | Few parts look harmonious and go together.  | Attempted to create unity. |
| **CREATIVITY** | Used their own ideas and took risks knowing their ideas may or may not turn out how they planned.  | Used their own ideas. | Used their own ideas and some ideas from other examples. | Used many ideas from other examples. | Used only ideas from other examples, or did little planning. |
| **CRAFTSMANSHIP** | Completed their artwork and filled in their space. The artwork as a whole is neat and organized. Materials were used correctly. Attention was given to details. | Completed their artwork and filled most of their space. The artwork fairly neat. Materials were used correctly. Some attention was given to details. | Most of the space is filled. Materials were used correctly. Some details were created. | Some of the space is filled, and a few details were created. | Some of the space is filled. |
| **WORK ETHIC** | Used every class day well and did their best | Used every class day well. 1 reminder was given. | Used most of their class time. 2 reminders were given. | Used some of their class time well. 3 reminders were given. | Used class time, but reminders were given daily. |
| **PLANNING** | Brainstormed 2 ideas before starting their final artwork. | . |  | Brainstormed 1 idea before starting their final artwork. |  |
| **ARTIST STATEMENT** | Completed their artist statement. |  |  |  |  |

 **STUDENT TOTAL POINTS:** \_\_\_\_\_\_\_/50 pts **TEACHER TOTAL POINTS:** \_\_\_\_\_\_\_\_\_/50 pts

**Frank Big Bear Check List**

***Planning***

\_\_\_ Choose A Theme:
*1. Dreams
2. Animals
3. Portrait
4. Culture*

\_\_\_ Brainstorm: create 2 sketches in your SB showing your theme

\_\_\_ Symbols: choose 3 Ojibwe symbols and add them in your sketches

\_\_\_ Symbols: make up 3 of your own symbols and add them in your sketches

\_\_\_ Choose your favorite sketch

***Creating: Final Artwork***

\_\_\_ Create your final drawing on nice drawing paper including:

1. *Theme*
2. *3 Ojibwe symbols*
3. *3 symbols you made up*

***Developing: Frank Big Bear’s Technique***

\_\_\_ Create lines and shapes going through your drawing
 *think puzzle pieces*

\_\_\_ Repeat shapes and lines to create PATTERN
 PATTERN- is showing consistency with colors, lines, or shapes

\_\_\_ Ask yourself, “Does my artwork show UNITY?”
  *UNITY- is the feeling of harmony between all parts of the work of art, which creates a sense of completeness*

\_\_\_ Add color using colored pencils

*Steps:*
1. Pick one color and color an area
2. STOP, when you hit a line!
3. CHANGE colors when you cross a line

**Review**

\_\_\_ Complete theartist statement worksheetand tape it to the back of your artwork

\_\_\_ Complete the teacher/self-grading rubric